
Ai Weiwei

Jing Zhao

INFO 684: Museum Information Management, Spring 2021
Pratt Institute

Ai Weiwei
Artist, Activist
China
1957.8.28 -

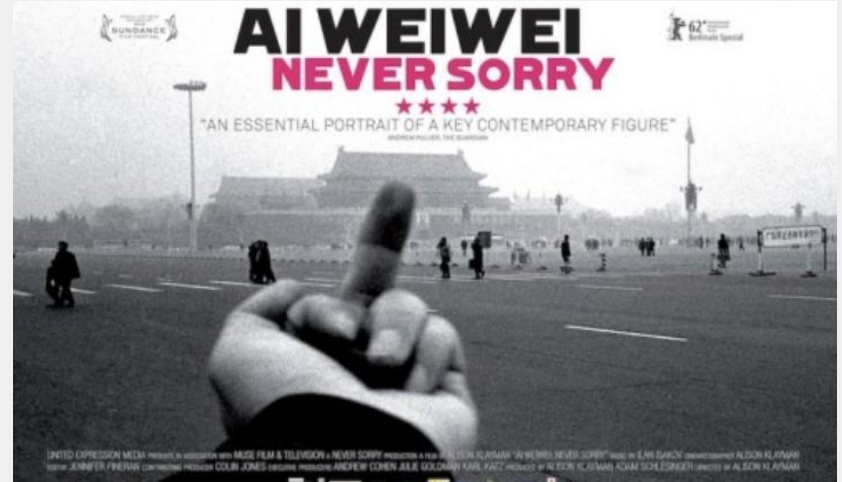
*“If you want to know your home
country, you have already
embarked on the path of crime.”*

- @艾未未 Ai Weiwei on Twitter 2010.3.30





THE UNILEVER SERIES: AI WEIWEI: SUNFLOWER SEEDS
12 October 2010 - 1 May 2011, TATE Modern, London



AI WEIWEI: NEVER SORRY
Feature Documentary, 91 min, 2012, Directed by Alison Klayman

SNAC Research

Search

All Types

AI Weiwei

Search

Off

Search Biographies

Off

Advanced Search

Off

Faceted Search

Show

10

per page

Found 1 results in 51.07 ms.

[Ai, Weiwei](#) (3)
(person)
No biographical history available for this identity.
☐ Select this Identity Constellation to compare

1

Refine Results

Subjects

Occupations

Functions

Search

All Types

WEI WEI, AI

Search

Off

Search Biographies

Off

Advanced Search

Off

Faceted Search

Show

10

per page

Found 1 results in 53.17 ms.

[WEI WEI, AI.](#) (1)
(person)
No biographical history available for this identity.
☐ Select this Identity Constellation to compare

1

Refine Results

Subjects

Occupations

Functions

Ai, Weiwei Variant names

[Detailed View](#)[Similarity Assertions](#)[Revision History](#)[Sources](#)[Export](#)[Hide Profile](#)[Biography](#)[Resources](#)[Relationships](#)[Places](#)[Subjects](#)[Occupations](#)[Functions](#)[View Collection Locations](#)

Archival Resources

Show 10 entries

Search:

Role	Title	Holding Repository
referencedIn	Weiwei Ai : vertical file.	Centre canadien d'architecture, Canadian Centre for Architecture CCA
referencedIn	Weiwei, Ai : [miscellaneous ephemeral material].	Metropolitan Museum of Art, Thomas J. Watson Library
creatorOf	Weiwei, Ai. Artist file : miscellaneous uncataloged material.	Metropolitan Museum of Art, Thomas J. Watson Library

Showing 1 to 3 of 3 entries

[Previous](#)[1](#)[Next](#)[Bibliographic and Digital Archival Resources](#)

Image from Wikimedia Commons
de User Halenbar - CC BY-SA 2.0

Person

Exist Dates:

Birth 1957-08-28

Nationality:

Chinese

Related Descriptions

[Virtual International Authority File](#)

WEI WEI, Ai.

[Detailed View](#)[Similarity Assertions](#)[Revision History](#)[Sources](#)[Export](#)[Biography](#)[Resources](#)[Relationships](#)[Places](#)[Subjects](#)[Occupations](#)[Functions](#)[View Collection Locations](#)

Archival Resources

Show 10 entries

Search:

Role	Title	Holding Repository
creatorOf	WEI WEI, Ai. Artist file : miscellaneous uncataloged material.	Museum of Modern Art (MOMA)

Showing 1 to 1 of 1 entries

[Previous](#)[1](#)[Next](#)[Bibliographic and Digital Archival Resources](#)

Person

Related Descriptions

Search Elsewhere

[ArchiveGrid Search](#)[DPLA Search](#)

Information

Permalink: <http://n2t.net/ark:/99166/w6ng5g98>**Ark ID:** w6ng5g98**SNAC ID:** 1657149

Information

Permalink: <http://n2t.net/ark:/99166/w6ng5g98>**Ark ID:** w6ng5g98**SNAC ID:** 59476473

Improve the SNAC

BIOGRAPHY

Find a biography from a trusted source

RESOURCES

Use an API to find more publications

RELATED NAMES

Find other SNAC entries to link to Ai Weiwei

BIOGRAPHY

Trusted sources, The Guggenheim Museums and Foundation

<https://www.guggenheim.org/artwork/artist/ai-weiwei>

Ai Weiwei

B. 1957, BEIJING

Ai Weiwei was born in 1957 in Beijing. Shortly afterward, his father, the poet Ai Qing, was sent to a labor camp as an enemy of the revolution; the family lived in exile, mostly in the remote Xinjiang region, until 1976. Ai attended the Beijing Film Academy from 1978 through 1981, after which he relocated to the United States, settling in New York and briefly attending Parsons School of Design. In 1993 he returned to China, where he helped establish Beijing East Village, a community of experimental artists. Ai's practice, which encompasses architecture, Conceptual art, curating, installation, and photography, is driven by the artist's social activism and is often critical of the Chinese government.

RESOURCES

Accessing data from DPLA
Link to API
Request: https://api.dp.la/v2/items?sourceResource.creator=Ai Weiwei&fields=sourceResource.title,sourceResource.identifier,sourceResource.relation,sourceResource.date,object,isShownAt&page_size=20&api_key=eb131446715d2818548bdce4e0f884fc

The screenshot shows a REST client interface with a GET request to the DPLA API. The request URL is `https://api.dp.la/v2/items?sourceResource.creator=Ai Weiwei&fields=sourceResource.title,sourceResource.identifier,sourceResource.relation,source...`. The parameters are set as follows:

Key	Value	Description
<input type="checkbox"/> dataProvider	Guggenheim	
<input checked="" type="checkbox"/> sourceResource.creator	Ai Weiwei	
<input checked="" type="checkbox"/> fields	sourceResource.title,sourceResource.identifier,sourceRe...	
<input checked="" type="checkbox"/> page_size	20	
<input checked="" type="checkbox"/> api_key	eb131446715d2818548bdce4e0f884fc	

The response status is 200 OK, with a time of 96 ms and a size of 5.91 KB. The response body is shown in JSON format:

```
1 {
2   "count": 14,
3   "start": 1,
4   "limit": 20,
5   "docs": [
6     {
7       "sourceResource.title": "Study of Perspective - White House",
8       "sourceResource.identifier": [
9         "358.2008",
10        "117097"
11      ],
12       "sourceResource.relation": "The Museum of Modern Art (MoMA)-Artworks",
13       "sourceResource.date": {
14         "displayDate": "1995-2003",
15         "end": "2003",
16         "begin": "1995"
```

RESOURCES



Title: Study of Perspective - White House
Creator: Ai Weiwei
Medium: Gelatin silver print
Created Date: 1995-2003
Contributed Institution: The Museum of Modern Art
<https://www.moma.org/collection/works/117097>



Title: Study of Perspective - Hong Kong
Creator: Ai Weiwei
Medium: Gelatin silver print
Created Date: 1995-2003
Contributed Institution: The Museum of Modern Art
<http://www.moma.org/collection/works/117100>



Title: Study of Perspective - Berne
Creator: Ai Weiwei
Medium: Gelatin silver print
Created Date: 1995-2003
Contributed Institution: The Museum of Modern Art
<http://www.moma.org/collection/works/117099>



Title: Study of Perspective - Eiffel Tower
Creator: Ai Weiwei
Medium: Gelatin silver print
Created Date: 1995-2003
Contributed Institution: The Museum of Modern Art
<https://www.moma.org/collection/works/117095>



Title: Study of Perspective - Mona Lisa
Creator: Ai Weiwei
Medium: Gelatin silver print
Created Date: 1995-2003
Contributed Institution: The Museum of Modern Art
<https://www.moma.org/collection/works/117094>



Title: Study of Perspective - Tiananmen Square
Creator: Ai Weiwei
Medium: Gelatin silver print
Created Date: 1995-2003
Contributed Institution: The Museum of Modern Art
<https://www.moma.org/collection/works/117098>



Title: Study of Perspective - San Marco
Creator: Ai Weiwei
Medium: Gelatin silver print
Created Date: 1995-2003
Contributed Institution: The Museum of Modern Art
<https://www.moma.org/collection/works/117096>



Title: Marble Chair
Creator: Ai Weiwei
Medium: Marble
Created Date: 2008
Contributed Institution: Minneapolis Institute of Art
<https://collections.artsimia.org/art/109147>

DPLA API to add to record

RESOURCES



Title: The Grey Cover Book
Creator: Ai Weiwei
Medium: Artist's book
Created Date: 1997
Contributed Institution: The Museum of Modern Art
<https://www.moma.org/collection/works/150072>



Title: The White Cover Book
Creator: Ai Weiwei
Medium: Artist's book
Created Date: 1995
Contributed Institution: The Museum of Modern Art
<https://www.moma.org/collection/works/150071>



Title: The Black Cover Book
Creator: Ai Weiwei
Medium: Artist's book
Created Date: 1994
Contributed Institution: The Museum of Modern Art
<https://www.moma.org/collection/works/150070>



Title: FUCK OFF
Creator: Ai Weiwei
Medium: Exhibition catalogue
Created Date: 2000
Contributed Institution: The Museum of Modern Art
<https://www.moma.org/collection/works/150073>



Title: Parkett no.81
Creator: Christian Jankowski, Cosima von Bonin, Ulla von Brandenburg, Ai Weiwei, Heimo Zobernig
Medium: Journal
Created Date: 2008
Contributed Institution: The Museum of Modern Art
<https://www.moma.org/collection/works/126300>

RESOURCES

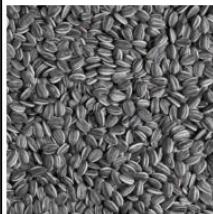
Supplementing DPLA Objects
Google Art & Culture,
ARTLINKART,
The Guggenheim Museums and
Foundation



Title: Camera with Plint
Creator: Ai Weiwei
Medium: Marble
Created Date: 2015
Publisher/repository responsible for object: Ai Weiwei Studio
<https://artsandculture.google.com/asset/camera-with-plint/kAEUaLLCHFARgA>



Title: No. 7 (Series: Bird's Nest)
Creator: Ai Weiwei
Medium: Photography
Created Date: 2009
Publisher/repository responsible for object: Unknown
http://www.artlinkart.com/en/artist/wrk_sr/196bzu/fc7arzn



Title: Sunflower Seeds
Creator: Ai Weiwei
Medium: Porcelain
Created Date: 2010
Publisher/repository responsible for object: Unknown
http://www.artlinkart.com/en/artist/wrk_sr/196bzu/b5aa



Title: China Log
Creator: Ai Weiwei
Medium: Ironwood
Created Date: 2005
Publisher/repository responsible for object: The Guggenheim Museums and Foundation
<https://www.guggenheim.org/artwork/18758>

RELATED NAMES

Ma Desheng

Permalink: <http://n2t.net/ark:/99166/w6ff4wn4>

SNAC ID: 21347120

Rationale: In 1978, Ai was one of the founders of the early avant garde art group the “Stars”, together with Ma Desheng and other six artists. The group disbanded in 1983, yet Ai participated in regular Stars group shows, *The Stars: Ten Years*, 1989 (Hanart Gallery, Hong Kong and Taipei), and a retrospective exhibition in Beijing in 2007: *Origin Point* (Today Art Museum, Beijing).

Wang Keping

Permalink: <http://n2t.net/ark:/99166/w6769k0h>

SNAC ID: 54465649

Rationale: In 1978, Ai was one of the founders of the early avant garde art group the “Stars”, together with Wang Keping and other six artists. The group disbanded in 1983, yet Ai participated in regular Stars group shows, *The Stars: Ten Years*, 1989 (Hanart Gallery, Hong Kong and Taipei), and a retrospective exhibition in Beijing in 2007: *Origin Point* (Today Art Museum, Beijing).

Li Shuang

Permalink: <http://n2t.net/ark:/99166/w6x645fp>

SNAC ID: 40347745

Rationale: In 1978, Ai was one of the founders of the early avant garde art group the “Stars”, together with Li Shuang and other six artists. The group disbanded in 1983, yet Ai participated in regular Stars group shows, *The Stars: Ten Years*, 1989 (Hanart Gallery, Hong Kong and Taipei), and a retrospective exhibition in Beijing in 2007: *Origin Point* (Today Art Museum, Beijing).

Cooperated artists

RELATED NAMES

Allen Ginsberg

Permalink: <http://n2t.net/ark:/99166/w64q7thm>

SNAC ID: 71468702

Rationale: Ai befriended beat poet Allen Ginsberg while living in New York, following a chance meeting a poetry reading where Ginsberg read out several poems about China. Ginsberg had traveled to China and met with Ai's father, the noted poet Ai Qing, and consequently Ginsberg and Ai became friends.

Bruce Dorfman

Permalink: <http://n2t.net/ark:/99166/w66x1xcg>

SNAC ID: 55308514

Rationale: Ai attended the Art Students League of New York from 1983 to 1986, where he studied with Bruce Dorfman, Knox Martin and Richard Pousette-Dart.

Knox Martin

Permalink: <http://n2t.net/ark:/99166/w6fr0gt0>

SNAC ID: 6145321

Rationale: Ai attended the Art Students League of New York from 1983 to 1986, where he studied with Bruce Dorfman, Knox Martin and Richard Pousette-Dart.

RELATED NAMES

Lu Qing

Permalink: <http://n2t.net/ark:/99166/w67h2jxn>

SNAC ID: 51574495

Rationale: Ai is married to artist Lu Qing.

RELATED NAMES

Marcel Duchamp

Permalink: <http://n2t.net/ark:/99166/w61836dw>

SNAC ID: 54154794

Rationale: Ai dropped out of school after 1986 and made a living out of drawing street portraits and working odd jobs. During this period, he gained exposure to the works of Marcel Duchamp, Andy Warhol, and Jasper Johns, and began creating conceptual art by altering ready made objects.

Andy Warhol

Permalink: <http://n2t.net/ark:/99166/w6z60pnc>

SNAC ID: 16398848

Rationale: Ai dropped out of school after 1986 and made a living out of drawing street portraits and working odd jobs. During this period, he gained exposure to the works of Marcel Duchamp, Andy Warhol, and Jasper Johns, and began creating conceptual art by altering ready made objects.

Jasper Johns

Permalink: <http://n2t.net/ark:/99166/w6bv7gqd>

SNAC ID: 18555001

Rationale: Ai dropped out of school after 1986 and made a living out of drawing street portraits and working odd jobs. During this period, he gained exposure to the works of Marcel Duchamp, Andy Warhol, and Jasper Johns, and began creating conceptual art by altering ready made objects.

Thank You!